

# Transfiguration of our Lord

## Troparion - Tone 7

Common Chant

harmonized & ed. by P. Tabeling

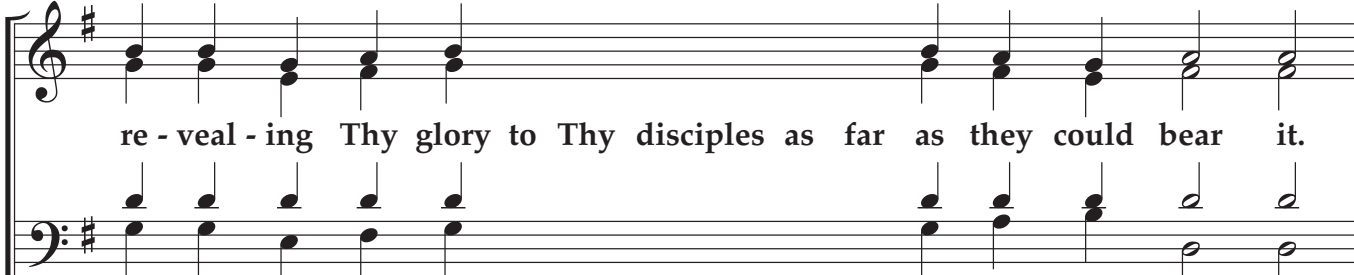
Soprano  
Alto



Tenor  
Bass

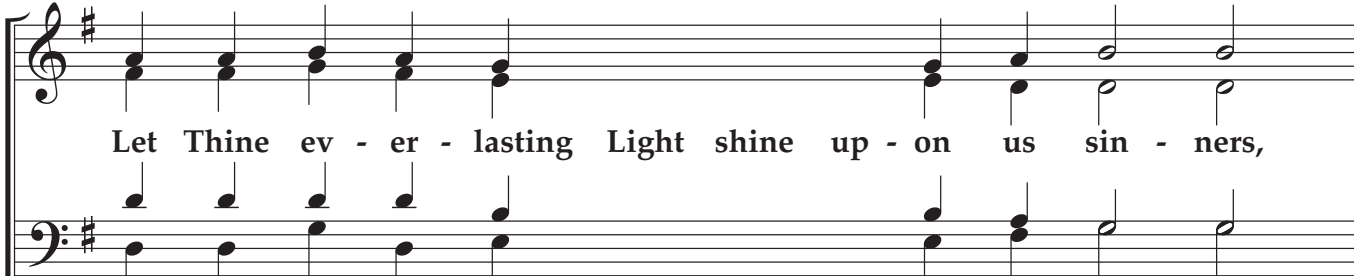
Thou wast trans - fig - ured on the mount, O Christ God,

Detailed description: This block contains the first line of the musical score. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The lyrics are: "Thou wast trans - fig - ured on the mount, O Christ God,". The music consists of a series of chords, with the Soprano/Alto part having a melodic line and the Tenor/Bass part providing a harmonic accompaniment.



re - veal - ing Thy glory to Thy disciples as far as they could bear it.

Detailed description: This block contains the second line of the musical score. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The lyrics are: "re - veal - ing Thy glory to Thy disciples as far as they could bear it." The music continues with a series of chords, maintaining the same harmonic structure as the first line.



Let Thine ev - er - lasting Light shine up - on us sin - ners,

Detailed description: This block contains the third line of the musical score. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The lyrics are: "Let Thine ev - er - lasting Light shine up - on us sin - ners,". The music continues with a series of chords, maintaining the same harmonic structure as the previous lines.



through the prayers of the The - o - to - kos. // O Giv - er of

Detailed description: This block contains the fourth line of the musical score. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The lyrics are: "through the prayers of the The - o - to - kos. // O Giv - er of". The music continues with a series of chords, maintaining the same harmonic structure as the previous lines.



Light, glo - ry to Thee!

Detailed description: This block contains the fifth and final line of the musical score. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The lyrics are: "Light, glo - ry to Thee!". The music concludes with a final chord and a double bar line. There are some decorative elements like a fermata over the word 'Light' and a '8' in the Soprano/Alto staff.